

柯罗夫

加德满都
一刹那

Rolf A. Klunter
Kathmandu Augenblick

画，物体，照片展

Exhibition of Paintings, Objects
and Photography



清华大学美术学院
艺术学院

School of Art Tsinghua University of Wuji



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柯罗夫是一位德国出生的上海视觉艺术家，电影制作人。

目前他在上海戏剧学院创意学院担任客座教授和无锡太湖学院艺术学院担任客座教授。

他的视觉艺术作品包括利用黑色尼泊尔手工纸作画、制作纸艺、帆布、摄影及电影作品。

自2006年起，他将物件、表演与影像相结合，创作了一系列装置作品。柯罗夫的作品包含多种艺术形式，来自电影的绘画、用地面评论影片、表演、摄影、音乐、戏剧、绘画和雕塑，通过诗意的视觉语言将它们融合到影片中。他的影片特点是采用多重分屏组合，同时结合看似不相关的不断展开的叙述片段。

柯罗夫在国际双年展上的装置及影片：第6届荷兰纸艺双年展、第6届上海双年展

第2届台北当代艺术馆动漫美学双年展 - 视觉冲击、动漫特效、第54届威尼斯双年展平行展：未来通行证，第9届上海双年展，特别项目

柯罗夫的作品曾展示于杜塞尔多夫美术馆、纽约德国美术馆、泰国国家美术馆、格拉蒂贝克城市美术馆、斯里加特林博物馆、刘海粟美术馆、多伦多视觉艺术促进中心、上海多伦现代美术馆、朱记美术馆、上海当代艺术馆、上海徐汇艺术馆、良地利德纸博物馆、科布伦茨梅特涅艺术之家、耶拿民众浴室、台北当代艺术馆、鹿特丹世界艺术馆、国立台湾美术馆、今日美术馆、香港城市大学邵逸夫创意媒体中心、巴黎东京宫、科布伦茨莱茵博物馆、罗马温泉洗浴文化博物馆、中华艺术馆。

Rolf A. Klünter is a German-born, Shanghai-based visual artist, filmmaker and producer.

Currently, he teaches at the Shanghai Theatre Academy School of Creative Studies and at the School of Art Tai Hu University of Wuxi, China.

Klünter's visual works include paintings on blackened Nepalese handmade paper and objects made of that paper, works on canvas and photography.

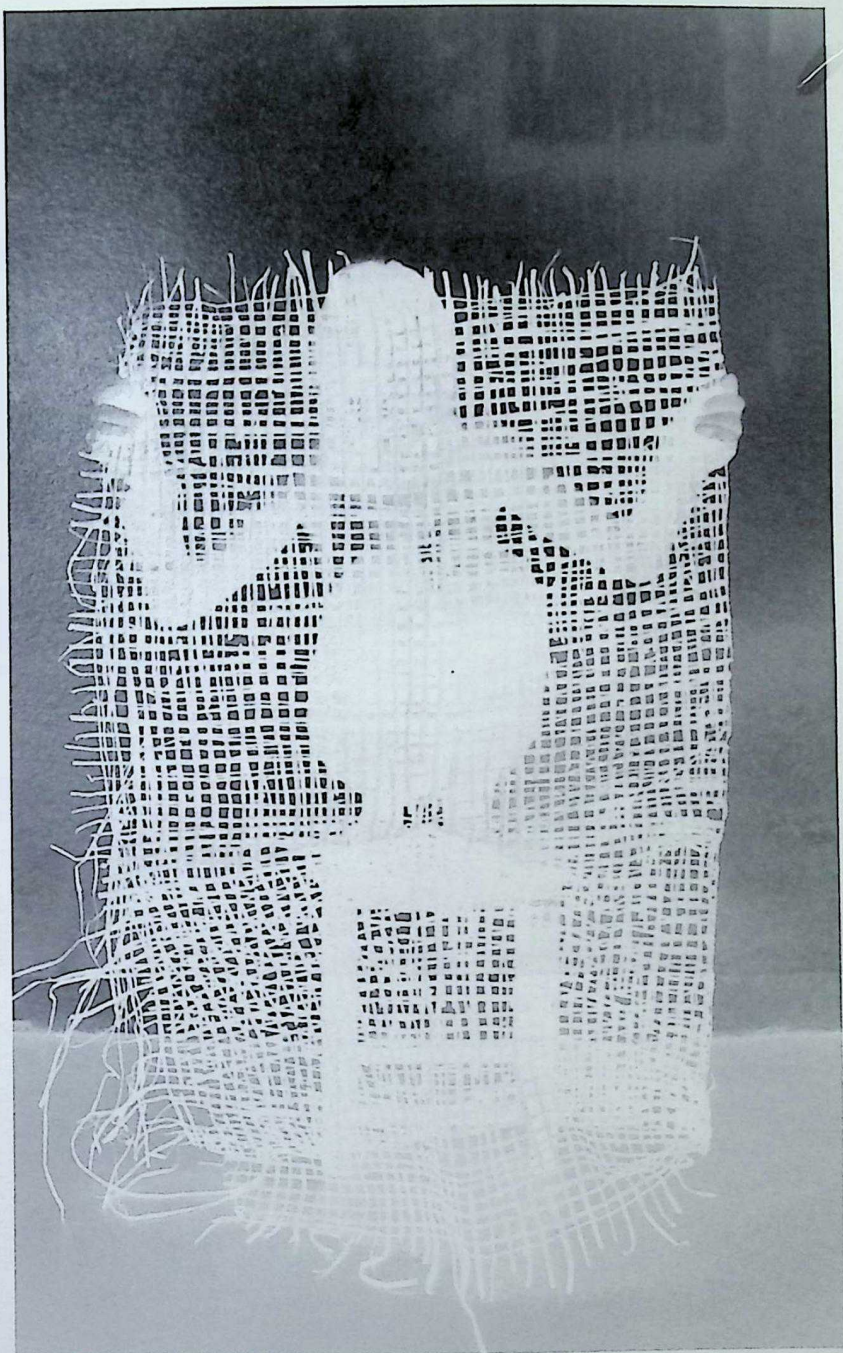
From 2006 onwards, he developed a series of installations combined with objects, performance and video. Klünter's films incorporate different artistic disciplines, drawing from and commenting on film, performance, photography, music, theatre, painting and sculpture, and uniting them to create a poetic visual language in audio-visual films. A characteristic feature of Klünter's films is the use of compositing multi-split screens in combination with continuously evolving fragments of seemingly non-linked narratives.

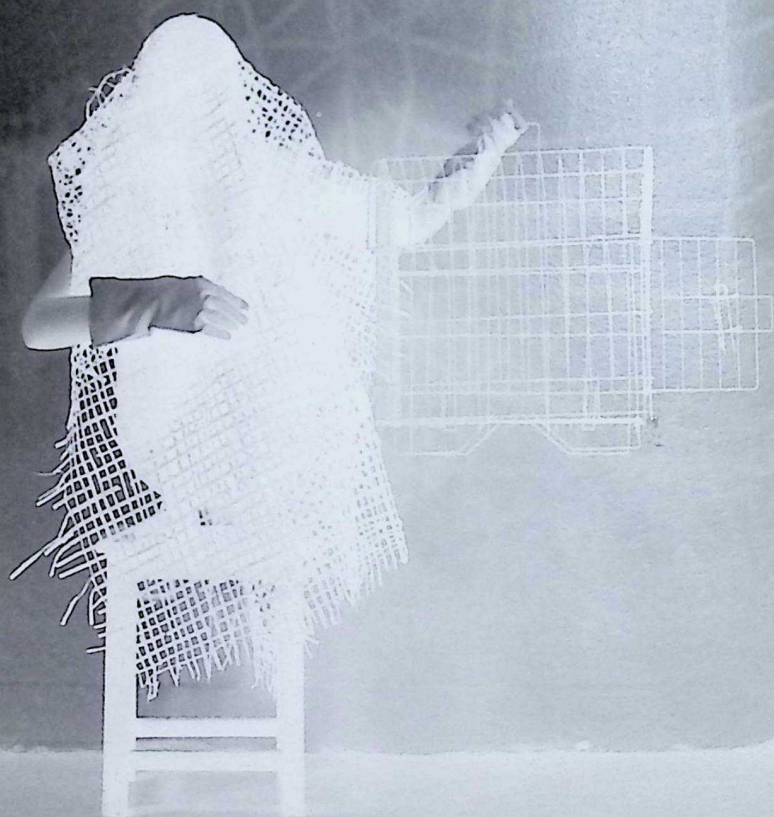
Klünter's installations and films at International Biennials: 6th Holland Paper Biennale, 6th Shanghai Biennale, 2nd MOCATP - Animamix Biennial - Visual Attract and Attack, 54th Venice Biennale: Collateral Event Future Pass, 9th Shanghai Biennale, Special Projects.

Klünter's works has been shown at the Kunsthalle Duesseldorf, German House New York, National Gallery Bangkok, Städtische Galerie im Rathhauspark Museum Gladbeck, Linden Museum Stuttgart, Liu Haisu Museum Shanghai, Propeller Center for the Visual Arts, Toronto, Shanghai Duolun Museum of Modern Art, Shanghai Zhu Qi Zhan Museum, Shanghai Museum of Contemporary Art, Xuhui Art Museum Shanghai, The Austrian Museum of Papermaking, Museum Kuenstlerhaus Metternich Koblenz, Volksbad Jena, Taipei Museum of Contemporary Art, Wereldmuseum Rotterdam, Taiwan National Museum of Fine Arts, Today Art Museum, Beijing, City University of Hong Kong Run Run Shaw Creative Media Centre, Palais de Tokyo Paris, Mittelrhein Museum Koblenz, Roemerthermen-Museum der Badekultur, China Art Museum, Shanghai, Taragaon Museum, Kathmandu, Museum Fortress Ehrenbreitscheid, Koblenz and the Kulturhof-Municipal Museum, Euskirchen, Germany.



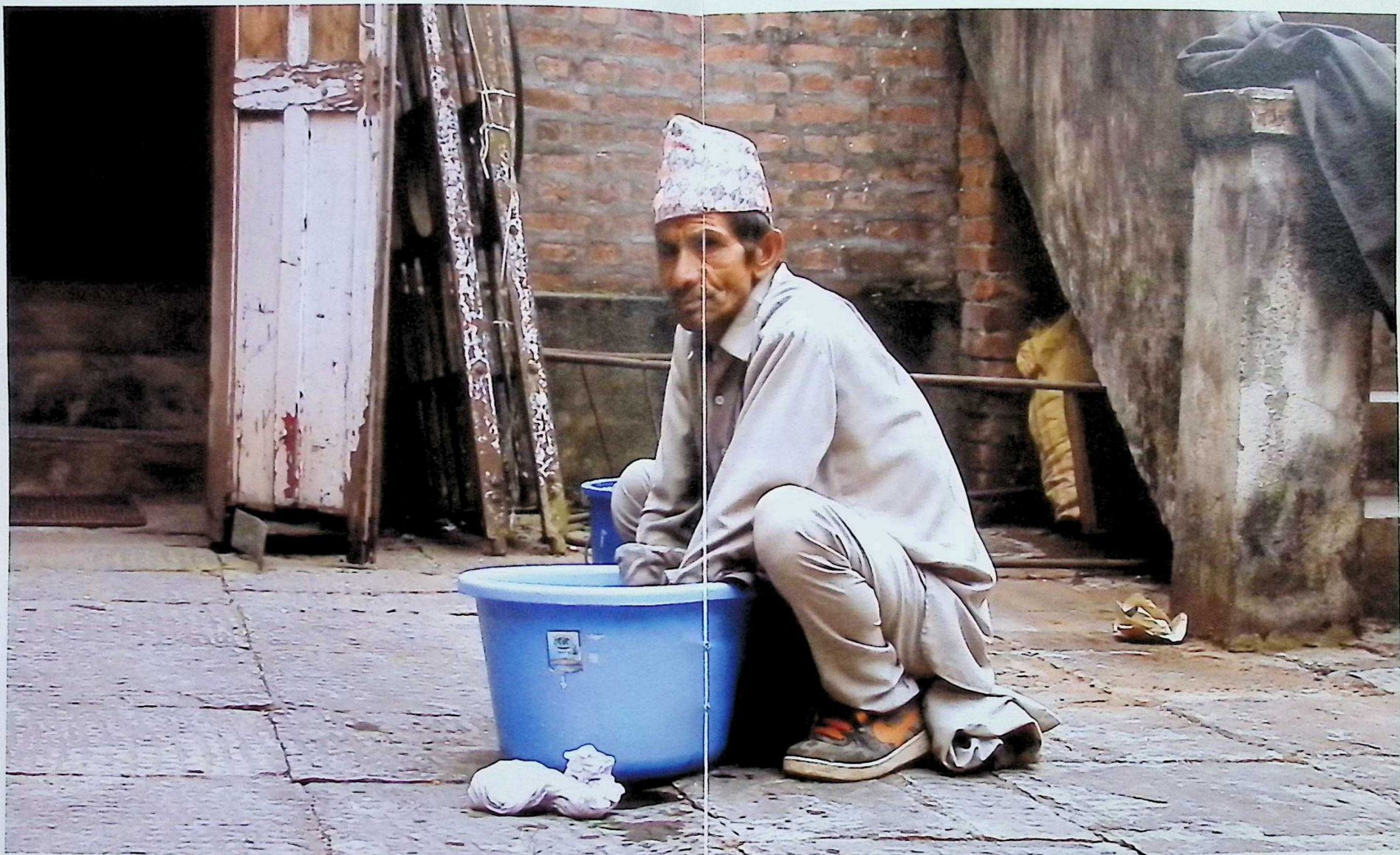






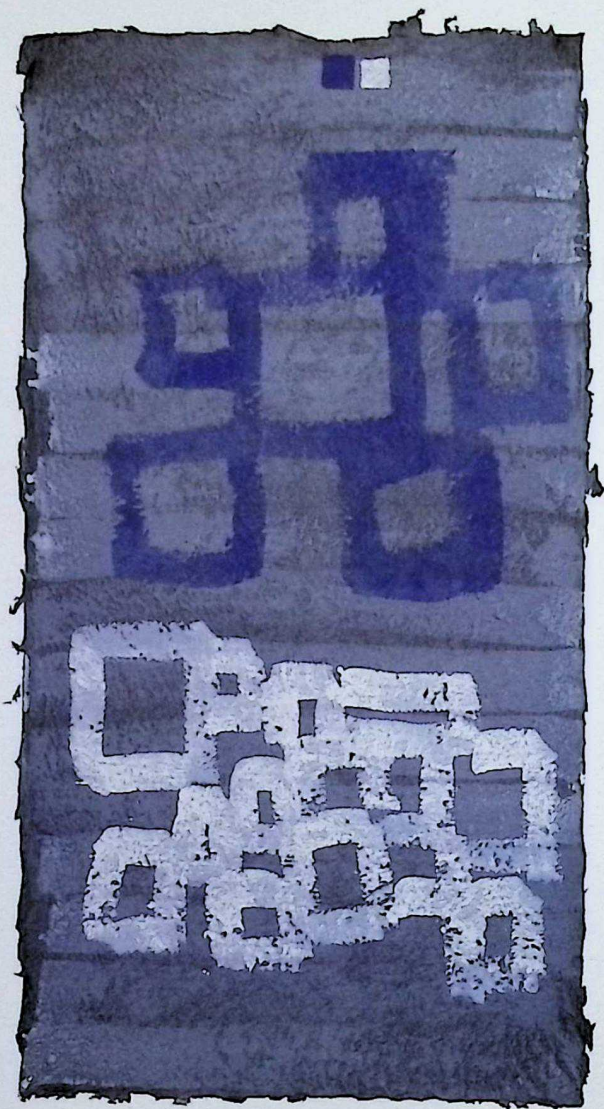


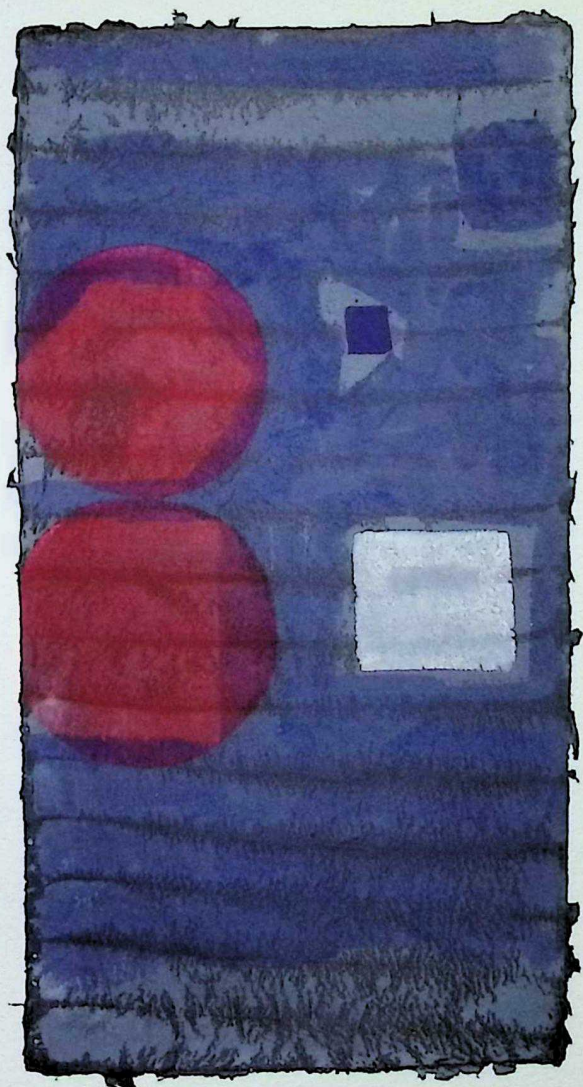


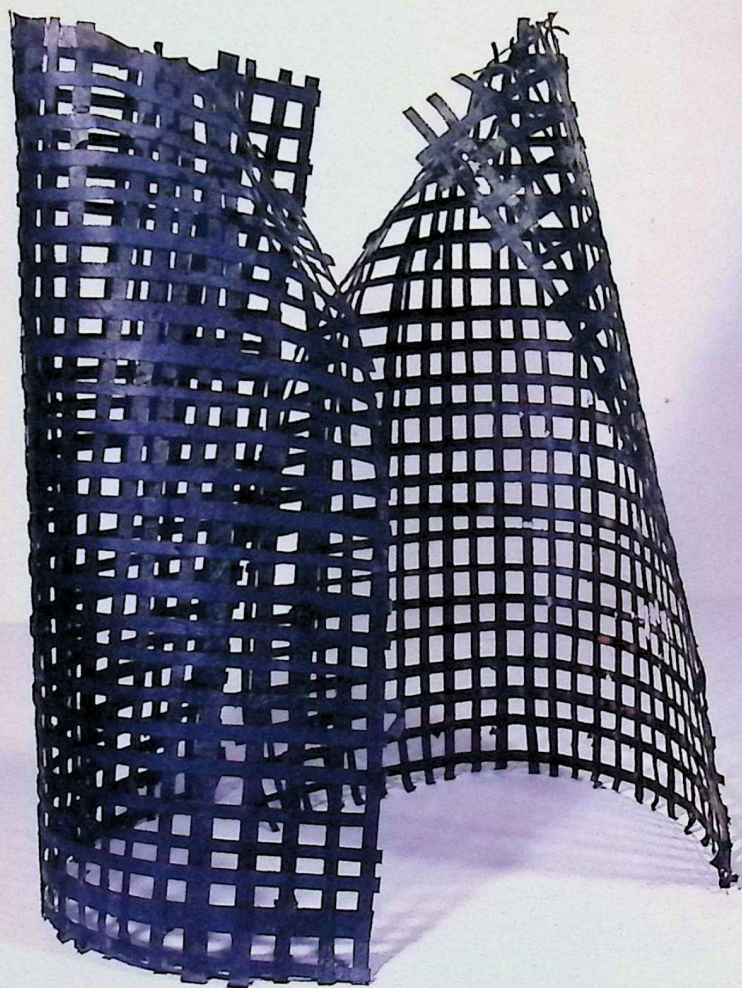


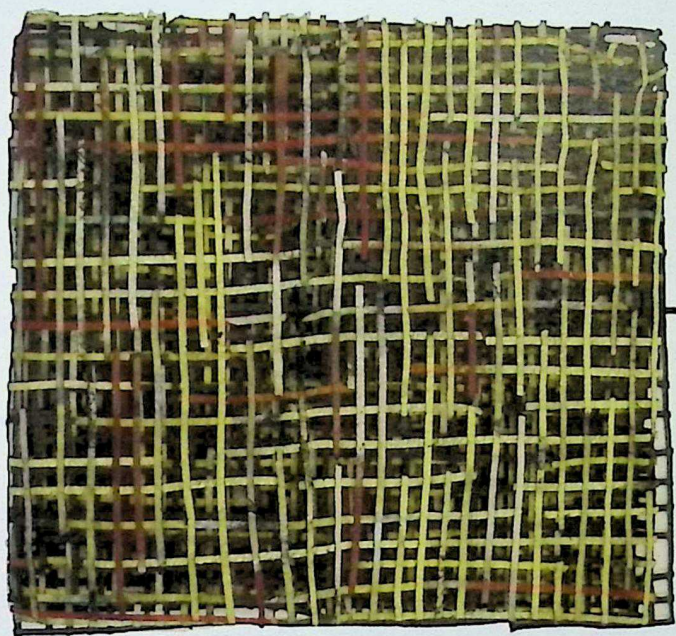


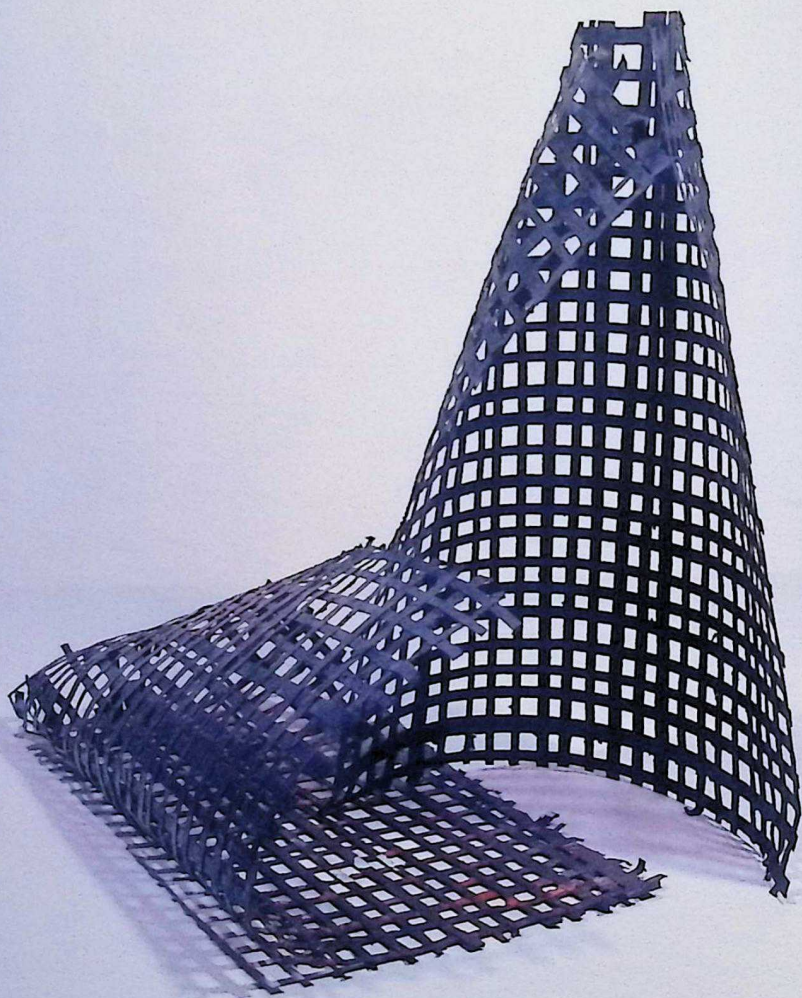


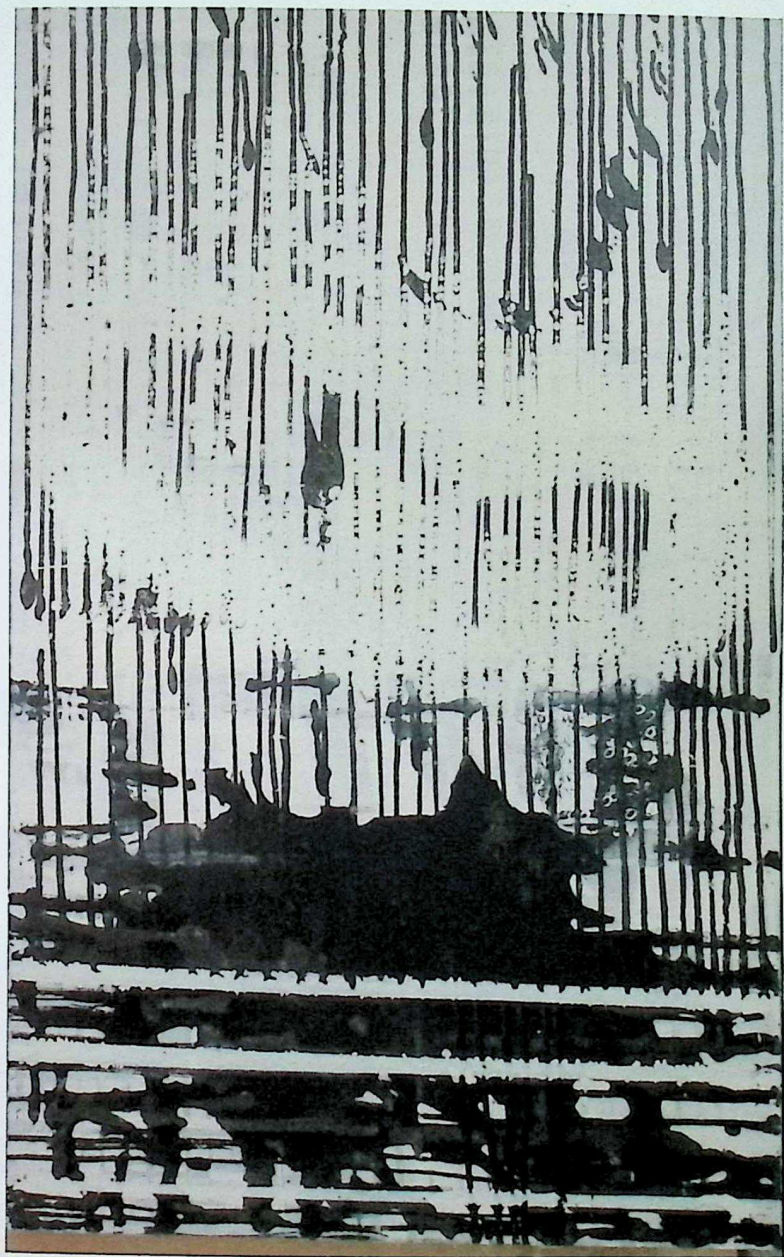


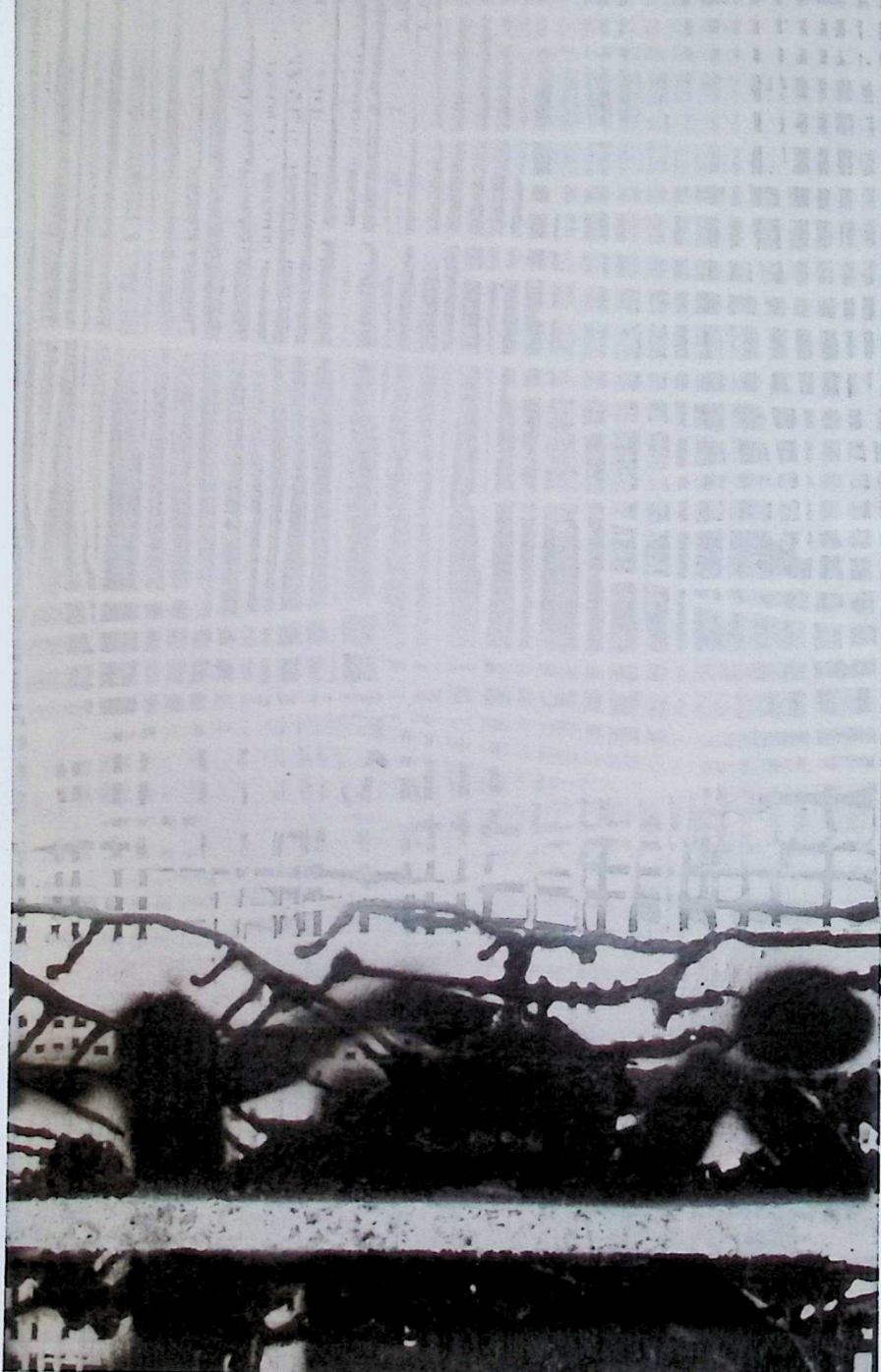


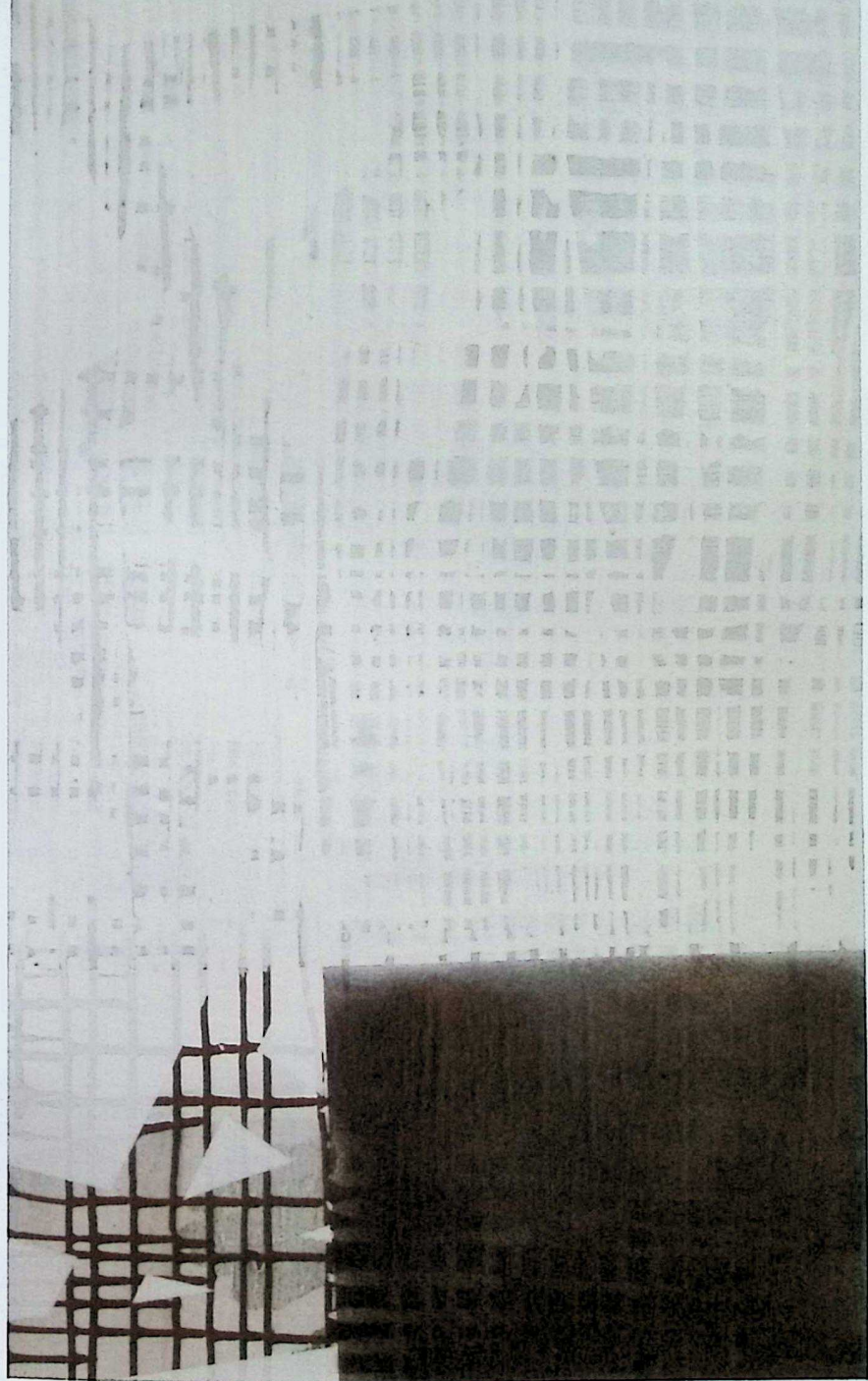


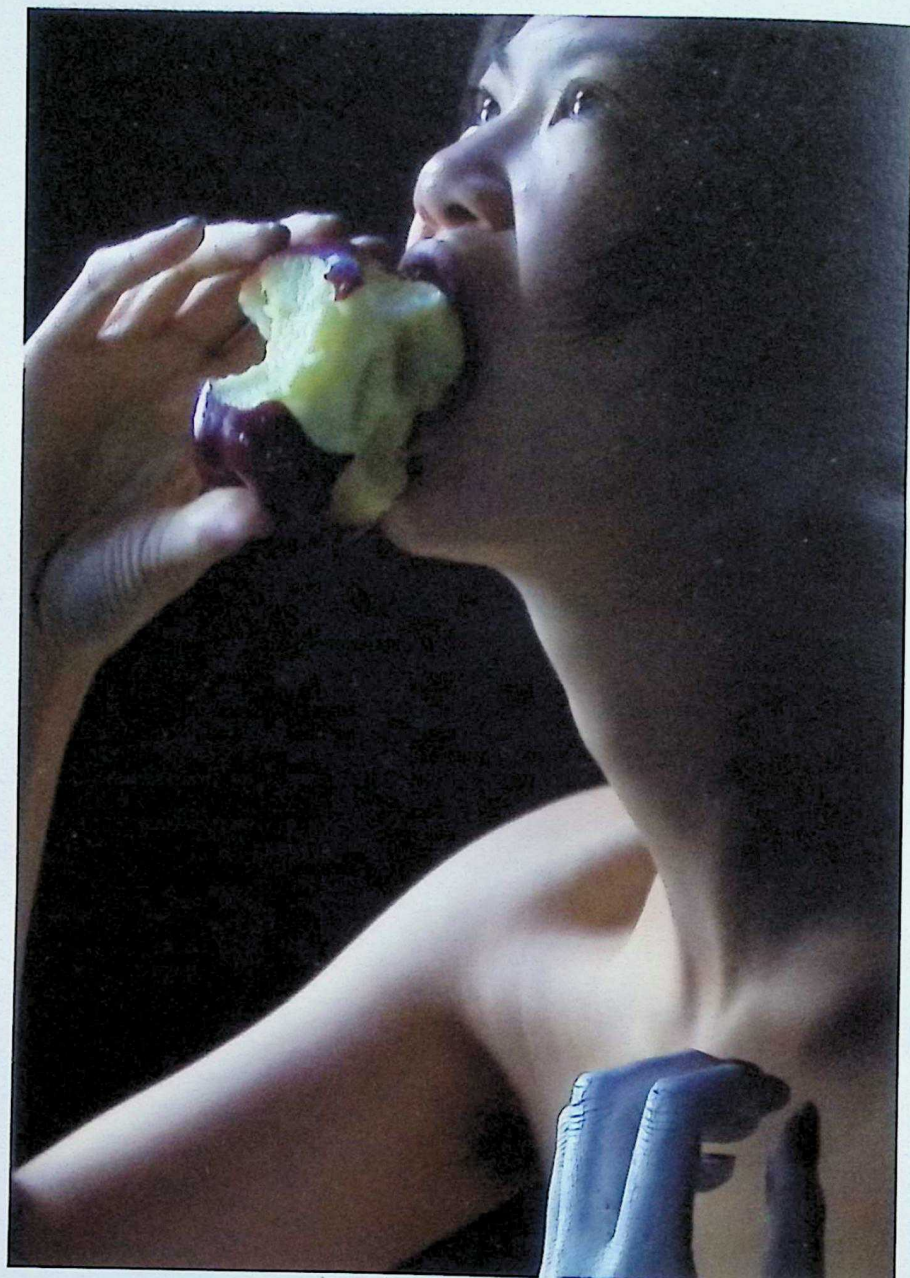












作品

LIST OF WORKS

- 1 晨曦瞬间—拉萨, 2010, 摄影, 美术纸, 45x80 cm, 限量版
Kathmandu Augenblick-Early Morning, 2010, C-Print, 45x80 cm, Edition of Eight
- 2 双·格子, 2009, 铜, 尼泊尔手工纸, 70x70x5 cm
Twins-Grid, 2009, Copper, Pigment, Nepalese Handmade Paper, 70x70x5 cm
- 3 翻转 1, 2016, 美术纸彩色印刷, 75x50 cm, 限量版8
Ujeli Inverted 1, 2016, C-Print, 75x50 cm, Edition of Eight
- 4 5 翻转 2-3, 2016, 彩色印刷, 75x50 cm, 限量版8
Ujeli Inverted 2-3, 2016, C-Print, 75x50 cm, Edition of Eight
- 6 7 痛苦岁月, 2016, 彩色印刷, 30x45 cm, 限量版8
Days of Pain, 2016, C-Print, 30x45 cm, Edition of Eight
- 8 9 美术纸彩色印刷, 2014, 摄影
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- 11 内莲, 2003, 尼泊尔手工纸, 140x70 cm
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- 12 无题, 2003, 内莲, 尼泊尔手工纸, 140x70 cm
Untitled, 2003, Pigment, Nepalese Handmade Paper, 140x70 cm
- 13 无题, 2003, 内莲, 尼泊尔手工纸, 140x70 cm
Untitled, 2003, Nepalese Handmade Paper, 140x70 cm
- 14 格子模型2, 2006-2016, 彩色印刷, 40x32 cm, 限量版8
Grid Model 2, 2006-2016, C-Print, 40x32 cm, Edition of Eight
- 15 彩色格子 内莲, 2007, 尼泊尔手工纸, 85x100x5 cm
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- 16 格子模型3, 2006-2016, 彩色印刷, 40x32 cm, 限量版8
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- 17 无题, 油画布, 2006, 内莲, 画汁, 76x50 cm
Untitled, 2006, Canvas, Acryl, 76x50 cm
- 18 无题, 2006, 油画布, 内莲, 画汁, 76x50 cm
Untitled, 2006, Canvas, Acryl, 76x50 cm
- 19 无题, 油画布, 2006, 内莲, 画汁, 76x50 cm
Untitled, 2006, Canvas, Acryl, 76x50 cm
- 20 魔法少女, 2016, 美术纸, 彩色印刷, 40x30 cm, 限量版8
Maiden Magic 2, 2016, C-Print, 40x30 cm, Edition of Eight

出版信息

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This brochure is published on the occasion of Rolf A. Klünter's twin exhibitions "Kathmandu Augenblick-Bishan" at the School of Art Tai Hu University of Wuxi, China from April 17 - May 5, 2017 and "Kathmandu Augenblick-Echin" at the Tarajoon Museum, Kathmandu, Nepal from May 14 - June 16, 2017.

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